

SYLPHIDARIUM Maria Taglioni on the ground.

Technical Rider.

This Technical Rider is part of the Agreement signed between the Presenter and the Company.

Arrangements might be made in accordance with the Company Technical Manager. No items may be waived or changed without the expressed written consent of the Company.

CONTACTS

Technical Director:

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Tour Manager:

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Distribution and Promotion:

Chiara Trezzani (cura@collettivocinetico.it tel.: +39.333.6986820)

Live Electronics:

Francesco Antonioni (francesco.antonioni@icloud.com tel.: +39.328.9774155)

Show duration: 1 hour 20 minutes (without intermission)

Dancers: 8

IDEAL STAGE DIMENSIONS:

- portal width: 13.00 m.
- stage width: 16.00 m.
- stage depth (from the first pipe after curtain to back wall): 13.00m.
- grid height: 8.00m.

MATERIALS TO BE PROVIDED AT THE THEATRE'S CHARGE:

- wooden stage
- 1 complete black masking room enclosed on 3 sides: 1 black back drop, 2 black sides drops (or legs to realize left/right sides), 4 black legs, 5 borders
- it's necessary to cover all performance area + front proscenium stage by black dance carpet
- 15 normal chairs and 2 tables (for the backstage area)
- the house curtain will not be used
- the stage, auditorium and the dressing room area must be fully available for setting up, they must be clean and heated at the company arrival
- the stage floor must be cleaned by the Presenter's staff (according to the information given by the Company chief machinist) daily
- 1 ladder/lift (working height 7.00m.)
- blu service dimmer light for backstage area (6 PC1Kw + barndoors + Lee119) controlled by lighting desk
- 1 professional industrial vacuum cleaners (to clean white moquette/carpet)
- 1 vertical mirror by use in backstage area.

RESERVED SEATS AND AREAS IN THE AUDITORIUM FOR TECHNICAL PURPOSES:

- the sound, video and laptop for video must be positioned at the auditorium (audience area) in a central position as agreed. The whole length of the lighting/sound and video board is **minimum 2.50 m.** (no booth and/or stall with partition glass is admitted)
The boards/tables will be placed at the end of the hall (back side), during the performance as agreed
- 1 central position in the 1st balcony (or behind control room position) for 1 stand (minimum eight 4.00m. form stage level), with 3 lights (ETC S4 750W zoom 15-30°)
- central position in the 3rd/4th balcony for 11 lights (ETC S4 750W zoom 15-30°)
- The Company will mark on the theatre plan all necessary seats and area to be reserved.

LIGHTING EQUIPMENT TO BE PROVIDED AT THE THEATRE'S CHARGE: The Company lighting technician will operate the lighting board during the performance

Power supply 70 Kw

- 60 dimmer channels 3Kw dmx
- 4 dimmer channels 5Kw dmx
- 1 dmx (video shutter dmx in/out) from 1st lighting bar to dimmer
- 1 dmx from dimmer to lighting desk
- 4 FRESNEL 5Kw (stage)
- 18 FRESNEL/PC 2Kw (stage)
- 6 PC 1Kw (stage)
- 6 PC 1Kw as applause lights (audience area)
- 6 PC 1Kw + Lee119 as service dimmer lights on the backstage (stage)
- 14 ETC S4 750W zoom 15-30° (audience area)
- 6 ETC S4 750W 36° (stage)
- 21 ETC S4 750W zoom 25-50° (stage)
- 4 IRIS for ETC S4
- 1 stand for 3 ETC S4
- all lights with barndoors, clamps, frames and safety cables
- splitter, cables and multicables for all connections
- 1 ladder or lift/Genie (minimum height 7.00m.)

Company LIGHT equipment:

- 1 ETC SmartFade lighting desk
- Lee roll filters 600,601,200,201,202,203
- Rosco roll filters 119,132.

VIDEO (the alimentation of the video projector must be a separated one):

- 1 video projector will be set up on the 1st available fly-line on the stage (portal bridge), at 9.00m. distance downstage from the white "limbo" surface used as video screen projection.

VIDEO EQUIPMENT TO BE PROVIDED AT THE THEATRE'S CHARGE: The Company lighting technician will operate the video laptop during rehearsal and performances

- 1 video projector 7000 ansi Lumen (1024x768)
- 2 lens (1.3/1.8 zoom – 1.8/2.4 zoom)
- 1 hanging system for VP position on the pipe/bridge
- 1 ethernet cable cat5e (from stage to control room in back audience area)
- 1 extender VGA-cat5e
- dmx cables for video-shutter dmx in/out.

Company VIDEO equipment:

- 1 video-shutter dmx in/out
- 1 laptop + 1 adaptor VGA-thunderbolt.

SOUND EQUIPMENT TO BE PROVIDED AT THE THEATRE'S CHARGE:

(the sound power supply must be separate from the lighting power supply)

1 Complete amplification system (d&b Audiotechnik, L'Acoustic, Nexo, Meyer Sound, EV) with a front (L+R) and C cluster with at least 2 subwoofer.

The system have to cover widely all the audience.

The sound mixer needs to be on the same power line of all the sound system.

Drums, Violin, laptop position on left stage area.

Sound Technician to be provided at the Theatre's charge for conduction during soundcheck, rehearsal and all performances.

Microphones

- 6 Mic for Drums
- 1 DPA (no radio) for Violin
- 2 microphones for talkback (1 stage + 1 audience).

Monitors

- 1 monitor for Drums
- 1 monitor for Violin
- 2 monitors for Dancers
- 3 in-ear monitor (Violin + Drums + laptop position on stage) for click tracks + talkback.

Mixer

16 input

- 6 MIC Drums
- 1 MIC Violin
- 2 IN playback tracks
- 2 IN backups tracks (laptop for back up in control room position)
- 1 IN Click Track
- 1 RETURN laptop effects

8 AUX

- 1 AUX monitor Drums
- 1 AUX monitor Violin
- 2 AUX monitor Dancers
- 1 AUX click (split x 3 in-ear monitor)
- 1 AUX laptop sound card (Violin)
- reverb.

MORE

1 Drums (Kick Drum 20/22' + pedal, Snare Drum + support, 4 Tom-Tom (16/14/12/10) + 4 single stands, Hi-Hat, Ride Cymbal, Crash Cymbal 18', Crash Cymbal 14/15' + 3 single stands)

1 drummer stool

6 music stands with lights

*2 music stands for Drums

*2 music stands for Violin

*1 music stand for laptop position

*1 music stand for electronic keyboard

Laptop position (stage)

1 table for laptop

Talkback mic laptop table/sound technician (in-ear monitor)

1 stand for electronic keyboard (48 buttons).

Company SOUND equipment:

- 1 violin
- 1 electronic keyboard
- live electronics (laptop with sound card)
- playback tracks (stereo) + click track
- voice (talk)
- laptop for back up tracks.

WARDROBE AND MAKE UP FACILITIES TO BE PROVIDED AT THE THEATRE'S CHARGE:

- 1 big dressing room for wardrobe storage and wardrobe maintenance of the Company costumes.
- 1 dressing room with shower for the director
- minimum 4 dressing rooms for 8 dancers
- 1 dressing room for technicians
- 1 dressing room for the production management with wireless internet connection.
- wireless connection inside the stage area
- 1 iron board, nr.1 professional steam iron
- 3 costume racks with wheels
- 1 vertical mirror by use in backstage area
- 1 washing machine including cleansing agents (for 2nd performance)
- 1 drier (for 2nd performance).

TECHNICAL STAFF TO BE PROVIDED AT THE THEATRE'S CHARGE:

The Company will require a Technical Director from the Presenter's office, knowledgeable of the technical specifications for the venue, as mediator between the Company Production Staff and the local crews, House personnel, Presenter's office.

The Company will require a professional, experienced, local technical crew with authority to access all areas of the facility. The crew will be required for set up and set down of set, lights, sound, props, costumes and projection equipment.

TECHNICAL STAFF FOR THE PERFORMANCES:

1 stage manager, 1 light, 1 sound/video.

Theatre'll provide Italian or English interpreter for all the moments during set up.

On each performing day the Company must have access to the stage at least 4h30m before the performance starts.

WORKING PLAN

1st DAY

09.00 -09.30: **VAN UNLOADING**

09.00 -13.00: **SET / LIGHT / SOUND / VIDEO SET UP** (3 stage hands, 2 lights, 1 sound, 1 video)

13.00 -14.30: ***working break***

14.30: **musicians' arrival**

14.30 -18.30: **SET / LIGHT / SOUND / VIDEO SET UP** (3 stage hands, 2 lights, 1 sound, 1 video)

17.30 -18.30: **SOUNDCHECK**

18.30 -19.30: ***working break***

19.30 -23.30: **PATCHING + FOCUSING** (2 lights)

2nd DAY

09.00 -09.30: ***cleaning stage***

09.30 -13.00: **FOCUSING + REHEARSAL** (1 stage hand, 1 light, 1 sound)

13.00 -14.30: ***working break***

14.30 -16.00: **CORRECTIONS** (1 stage hand, 1 light, 1 sound)

16.00 -18.30: **DRESS REHEARSAL** (1 stage manager, 1 light, 1 sound)

18.30 -19.30: ***working break/cleaning stage***

20.00/21.00: PERFORMANCE (1 stage manager, 1 light, 1 sound)

LAST PERFORMING DAY:

After the last performance: **STRIKE DOWN + TRUCK LOADING** (3 stage hands, 2 lights, 1 sound, 1 video).

FIRE:

During the performance no flame is burned.

CATERING:

Fruit, juice, water, tea and coffee available in the dressing room area.

